

Jeff Stepp

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EDUCATION

Washington University in St. Louis
Bachelor of Arts in Film Studies, Music Composition
Cumulative GPA 3.82, *Summa Cum Laude*

REFERENCES

Danny Harris	Line Producer	GENERATE	(310) 245-8809
David Kraemer	Prod. Manager	The Incubator	(310) 623-2278

FILMOGRAPHY

6/10 – 7/10	Prod. Manager & Post AP	Six 35mm National Commercials for Unilever Brands (Suave, Dove, Breyers, Hellmann’s, Vaseline, Klondike)	GENERATE
5/10 – 6/10	Prod. Manager & Post AP	“Klondike Everyman Challenges” Featuring Adam Carolla Television and Online Campaign	GENERATE
1/10 – 4/10	Coordinator	“Through the Wormhole with Morgan Freeman” One-hour Series for Discovery Science Channel	The Incubator
7/09 – 10/09	Coordinator	“Jilted” Half-hour Series for WE television	The Incubator
2/09 – 5/09	AP/PM	“Funny or Die Presents” Sketch-comedy for HBO Episodes 2 and 7 – “The Slovin and Allen Show”	GENERATE
4/09 – 5/09	AP/PM	“1000 Cats” Comedy stage show for HBO	GENERATE
10/08 - 12/08	Line Producer	“Promenade” :60 Commercial for Media FLO (aka Verizon Vcast)	GENERATE
10/08 - 12/08	Line Producer	“Nerd” :30 Commercial for Media FLO (aka Verizon Vcast)	GENERATE
10/08 - 12/08	Line Producer	“Stadium” :30 Commercial for Media FLO (aka Verizon Vcast)	GENERATE
10/08 - 12/08	Line Producer	“Slacker” :60 Commercial for Media FLO (aka Verizon Vcast)	GENERATE
6/08 – 10/08	Line Producer	“Republicrats” 24-episode scripted series for MSN.com	GENERATE
1/08 – 3/08	Line Producer	“Child’s Play” :60 and :30 commercial for GMC Motors	Castlight Pictures, Inc.
1/2008 – 6/2008	Creative Exec.	Developed creative material for scripted and unscripted TV division	Castlight Pictures, Inc.
5/2008	Composer	“Private Oasis” :30 commercial for Acrey Fence	Castlight Pictures, Inc.
3/2008	Composer	“Child’s Play” :60 and :30 commercial for GMC Motors	Castlight Pictures, Inc.

NOT LISTED: Set PA and Assistant to Producer available upon request.

The Incubator (www.incubatortv.com)
GENERATE (www.generatela.com)
Castlight Pictures, Inc. (www.castlightpictures.com)

SKILLS:

- Fluent with EP Budgeting and Scheduling, creating and maintaining budgets, estimates, cash flows, etc.
- Exceptional at handling multiple projects at once
- Well-versed in managing above-the-line positions and on-set production
- Experienced in hiring and managing multiple production departments
- Knowledgeable about various union (DGA, SAG, etc) rates and rules
- Extremely quick learner
- Respond well to pressure; enjoy work under high pressure environments
- Very well organized and responsive to instructions; self-motivated learner; enjoy self-teaching
- Trained classical and rock pianist; amiable and enjoyable; have lots of energy