

# ROCKETMAN



With the end of *Through the Wormhole* on the horizon, television seeks its next blue-chip space program. But *Rocketman* isn't another iteration of *Wormhole*, *Cosmos*, or *Nova*. Like a deep-space journey, it's daring, unconventional, and a bit dangerous. But that's the price of admission when it comes to charting new frontiers.

## THE PILOT (1 x 30 Live Action / CGI)

Astronaut Milton Freeland, played and voiced by Morgan Freeman, approaches the third anniversary of his journey into deep space. A small mistake explodes into chaos on his ship, and Milton is shot out into darkness.

Meanwhile, his wife Janet gets a phone call in the middle of the night. It's the call she hoped she'd never have to answer, but always knew was coming.

Mission control races to make contact with Milton, but by the time they do, it's clear there's nothing to be done. Milton's time in the universe will end when his life-support suit gives out in six days.

Milton has acquired a lifetime of stories and a deep space journey's worth of knowledge. Janet's impassioned plea is to let him share it with the world. And who are we not to listen?



## THE MINI-SERIES (6 x 30 Live Action/Animation)

Each episode will tackle one great mystery of our universe, told by Milton - voiced by Morgan Freeman - as he drifts through space.

They're big questions that have no right answer. To explore them and understand them, Milton infuses each story with his personal anecdotes, scientific knowledge, and existential struggles.

These are stories, in their truest sense. They will entertain, enthrall, and educate us in a way never before seen on television. Artistic, mature 2D animation will bring Milton's stories to life, weaving a tapestry of metaphor and science, wisdom and wit.



The world's most famous astronaut, on the greatest journey known to man, brought to life by the greatest voice we have ever known.

*Rocketman* combines the best of Science Channel - thoughtful, bold television - with the beauty and free-form grace of scripted animation.

Let's all be Rocketmen.

An astronaut in a white spacesuit is floating in space, positioned above the title. The background is a dark starfield with a bright orange star in the upper left.

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## The Stories

### 1. The Theories of Everything

As the science of our universe deepens, it heads toward a collision with faith. Why do we take string theory, dark matter, and God particles as evidence of fact? Have you ever seen a Higgs Boson? How different, or similar, are the explanations behind our universe?

### 2. The Myth of Color

Color is just varying levels of light reflected off a material. But why does it have such meaning to us? And does color exist in the universe, outside our observable understanding? Did color have meaning before rational thought, and before rational beings?

### 3. The Universe of Electricity

An atomic phenomenon that powers our world, electricity is merely electrons moving from one place to another. When did the first electrons appear, and when was the first spark in the Universe? How did we go from the Big Bang to AC/DC?

### 4. The Conception of God

Did the idea of God have a birth moment? Is human thought a requisite for God, or are we merely parroting observations of a perfect Universe that existed before we inhabited it?

### 5. The Scale of Probability

The difference in scale between the smallest particle and the ultimate size of the universe is literally astronomical. This massive scale presents a myriad of probabilities for existence: life on other planets, alternate universes, different physical laws. What are the odds?

### 6. The Story of The End

There are as many theories for the end of the Universe as there are for the beginning. We know our solar system will end when the Sun dies, but what does that mean for the rest of the Universe? Will life carry on, and if so, for how long?

*And I think it's gonna be a long long time,  
Till touch down brings me round again to find  
I'm not the man they think I am at home.  
Oh no, no, no, I'm a rocket man  
Burning out his fuse up here alone.*